

Outlook



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THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER Volume 18 • Number 6 • October 8, 2002

Meeting Two Missions

Campus Officials Want to Minimize Traffic Hassles on Game Day

In an effort to minimize what will be an inconvenient situation for many next Thursday, several campus offices are working hard to give the campus community information and alternatives.

Maryland football will square off against Georgia Tech at Byrd Stadium on Oct. 17. The game, scheduled to start at 7:45 p.m., is expected to draw thousands of tailgating fans to the campus beginning around 4 p.m. It is about the time many campus employees head home and some evening classes begin. Classes will not be canceled, but non-essential employees, as designated by their individual department heads, will be excused at 3:30 p.m. to help ease some of the congestion.

"The academic mission of the university is paramount," says George Cathcart, director of university communications, "but we will do everything we can to minimize inconvenience."

"We are trying to help people understand that we are an institution with multiple missions and constituencies," says Richard Stimpson, assistant vice president of student affairs. "It will be inconvenient, but we're working hard to make it as man-

See **GAME DAY**, page 5

Driskell Gala a Sensory Feast



PHOTO BY JOHN T. CONSOLI

It was a night of friends and fundraising for the David C. Driskell Center for the Study of the African Diaspora. From left, gala co-chairs C. Sylvia and Ed Brown, Bill Cosby, President Dan Mote and gala co-chair Patsy Mote and David and Thelma Driskell.

Guests attending a fundraising event for the David C. Driskell Center for the Study of the African Diaspora last week enjoyed rich African fabrics, aromatic foods, rhythmic sounds from drums and laughter at the Clarice Smith Performing Arts Center. Bill Cosby provided the humor, musicians from campus instructor Djimo Kouyate's Memory of African Culture, Inc., campus opera star

Carmen Balthrop and the Maryland Gospel Choir provided the music.

Mark McEwen, a member of CBS News' "The Early Show" team and a Maryland alumnus, served as master of ceremonies. Several guests of local and national fame attended the event including National Council of Negro Women founder Dorothy Height and former

See **DRISKELL**, page 5

University Lab Tech Gives to Countrymen

Simon Mugerwa knows what conditions fellow Ugandans Gordon and Margaret Onziga will face once they return to their village with their twin daughters. So he is raising money to ensure their situation is improved.

Mugerwa, a lab technician with the university's Health Center, heard about the family through stories in *The Washington Post*. The girls, Christina and Loice, were born conjoined at the chest, a rare if not first-time time event in that country. Through generous donations from the University of Maryland medical center and others, the girls and their parents came to the United States so that Christina and Loice could be separated. It was a successful operation, though Loice will need to have a small hole in her heart closed before they return. The girls will celebrate their first birthday later this month.

Since most of their immediate needs were being seen to, Mugerwa began thinking about what he and the local Ugandan community could do for the long term.

"I called a meeting at my house and we started talking about what we could do. Once they leave the United States, those kids and their parents are entirely on their own," he says. "What they have for a house is a mud structure with a grass roof, like many in that part of Africa. They are farmers. The per

See **MUGERWA**, page 5

Traffic Radio's New Face

A soothing, well-modulated voice now offers those headed to campus, for class or events, regular updates on the traffic situation and alternate routes should the roads get ugly.

Patty Candella is the new part-time radio coordinator for 1640 AM. The station is mainly a traffic and information outlet designed to give listeners within a five-mile radius the latest on road conditions leading up to campus.

"We're also using it in the event of emergencies, for directing and redirecting traffic," says Candella, who reports to George Cathcart, director of University Communications.

With daily updates, the station is a regular way for drivers to hear what is going on



PHOTO BY MONETTE AUSTIN BAILEY

Patty Candella is the voice behind 1640 AM radio. The station offers traffic information to the university community.

and how it affects traffic. Candella checks university calendars throughout the day for

See **CANDELLA**, page 4

Making Work Enjoyable

People should love their work and they should feel valued, says a new organizational development specialist on campus — so she'll work to help campus employees reach that point.

"You spend [a good part of] your life at work. If you spend that time banging your head against the wall, how is that helping the human condition?" asks Laura Scott, the Office of Organizational Effectiveness (OOE)'s newest team member.

Scott looks forward to bringing her experience with Congress, nonprofit organizations and government agencies to Maryland. In that the university is, in organizational development terms, a loosely bounded system of people who associate more with departments, colleges or administrative units, it

See **SCOTT**, page 4

Focus: Student Success

First, the work focused on getting non-white young people into college in representative numbers. Now, it's about ensuring their academic success.

The Office of Multi-Ethnic Student Education (OMSE)'s annual educational conference, "Success 2002: Rethinking Strategies to Promote Student Achievement," will look at teaching methods, mentoring and other techniques that are key to better outcomes. Paper proposals for the Nov. 13 event are expected to cover a wide range of related topics, including several on sports.

"Some may denounce the exploitive nature of sports, but some look at the discipline and its applications," says Pat Thomas, assistant director of OMSE.

A 14-member student subcommittee is working to increase undergraduate involve-

ment in the conference this year, something organizers say is key to its success. Students will address attendees during a panel after lunch.

"Historically, students have always been the focus," says Mary Cothran, director of OMSE. "Since its inception, this conference has been designed to target people we're responsible for, the undergraduates. They know better than anyone else what helps them. Hearing their perspective is very important. They've generally drawn the largest audience for an after-lunch session."

Faculty are asked to encourage their students to attend, as the conference fee will be waived for them. Organizers would also like deans and provosts to sponsor students for the keynote luncheon.

See **SUCCESS**, page 4

dateline maryland

YOUR GUIDE TO UNIVERSITY EVENTS: OCTOBER 8-16

Revised Literacy Conference Dates

September 24's Outlook reported that the University of Maryland's international conference on "Improving Learning Strategies for Literacy: Research and Practice" will be held Nov. 1-3. The revised dates are Nov. 1-2. The final date for early registration at reduced rates is Oct. 11, 2002.

Michael Pressley, internationally known reading comprehension researcher, will present Saturday's keynote. Featured speakers and workshop presenters from the university include faculty members Peter Afflerbach, Patricia Alexander, Teresa Cabal-Krastel, Steve Graham, Karen Harris, Roberta Lavine and Rebecca Oxford. Other presenters are coming from as far away as New Zealand, South Africa and Japan. The College of Education, the Graduate School, and the Office of International Programs are conference co-sponsors. For more information, see www.education.umd.edu/EDCI/info/IntlConf2002 or e-mail kf104@umail.umd.edu for details.

TUESDAY

october 8

8:30-10 a.m., Diversity Initiative: Meeting of the Whole Multipurpose Room, St. Mary's Hall. The Office of Human Relations Program invites all to attend the annual Diversity Initiative Meeting of the Whole. RSVP to Marie Osafo at 5-2843 or mosafo@accmail.umd.edu. For more information, contact Christine Clark at 5-2841 or ceclark@deans.umd.edu.

6-9 p.m., Microsoft Access: Easy Start to a Database 4404 Computer and Space Science. Tables are the central point for any database. This class will show you how to create and edit tables, create a mask, design a form that allows for easy data entry, and pull the data from the tables via a query to apply the retrieved information into a report. Prerequisite: Excel I & II. For more information, contact Carol Warington at 5-2938 or cwpost@umd5.umd.edu, or visit www.oit.umd.edu/pt.

7-9 p.m., Guest Speaker U.S. Treasurer Rosario Marin 0204 Architecture Building. The Latino Student Union will host guest speaker Marin to promote this year's Hispanic Heritage Month theme, "Strength in Unity, Faith and Diversity." Everyone is welcome to attend. For more information, contact the Latino Student Union at 4-8348.

8 p.m., University of Maryland Symphonic Wind Ensemble Dekelbaum Concert Hall, Clarice Smith Performing Arts Center. The

ensemble's first concert of the season will feature American composer Peter Mennin's only work for band, "Canzona"; Joaquin Rodrigo's "Adagio for Wind Orchestra"; and Gordon Jacob's British folk collection, "Old Wine in New Bottles." Free. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

WEDNESDAY

october 9

8:45-4 p.m., OIT Short-course Training: Introduction to MS Excel 4404 Computer & Space Science. Participants will learn: the advantages of electronic spreadsheets; to create a basic worksheet by entering text, values and formulas; to create formulas using Excel's built-in functions; to change the appearance of worksheet data using a variety of formatting techniques, and more. For more information, visit www.oit.umd.edu/sc. The cost of the class is \$90. For more information, contact Jane S. Wieboldt at 5-0443 or oit-training@umail.umd.edu, or visit www.oit.umd.edu/sc.

12-1 p.m., Counselor Self Awareness: What is it and Does it Matter? 0114 Shoemaker Building. See For Your Interest, page 8.

12:30 p.m., Women and Minority Lecture Series Features Lydia Dona West Gallery, Art and Sociology Building. The internationally recognized abstract painter will speak on her work. For more information, contact the Department of Art at 5-1445 or artdept@umail.umd.edu.

4:30 p.m., Journeys in Health Care Workshop Series 1112 Hornbake Library. Candance Edwards, admissions coordinator of the Maryland School of Nursing, will speak. Sponsored by the Division of Letters and Sciences. For more information, call 5-2793 or e-mail preprof@deans.umd.edu.

6-8 p.m., Massage Workshop B0107 Stamp Student Union. See For Your Interest, page 8.

THURSDAY

october 10

10 a.m.-4 p.m., National Depression Screening Day Nanticoke Room, Stamp Student Union. The University Counseling Center will sponsor a free screening for depression and bipolar disorder. Participants will fill out a short questionnaire and then discuss the results with a mental health professional. For more information, contact Linda Tipton at 4-7651 or ltipton@wam.umd.edu.

10 a.m.-1 p.m., Apple Corporation OSX Presentation 1203 Van Munching. Apple Corporation's representative to the university and an Apple system engineer will demonstrate Apple's OSX and follow with a question-and-answer session. This event is open to all. The presentation is sponsored by Apple and the College of Life Sciences. For more information, contact Mike Landavere at 5-2991 or miland@umd.edu, or visit www.life.umd.edu/itg.

4:15-5:30 p.m., Talk About Teaching Writing: Rubric-based Assessment 0135 Taliaferro Hall. Center Alliance for School Teachers (CAST) presents a discussion led by Betsy Brown, program supervisor, secondary English language arts for Montgomery County Public Schools, and Leigh Ryan, director of the Writing Center at the university. English professor Jackson Bryer, and Charles Rutherford, associate dean of the College of Arts and Humanities, will offer insights on the use of scoring guides. All are invited to join the informal conversation and sharing of ideas. Participants are asked to bring a dozen copies of a writing lesson plan

to share with school and university colleagues. For more information, contact Nancy Traubitz at 5-6830 or nt32@umail.umd.edu, or visit www.inform.umd.edu/EdRes/Colleges/ARHU/Depts/CRBS.

FRIDAY

october 11

12-1:15 p.m., Department of Communication Colloquium Series 0200 Skinner. Michael F. Meffert, Sungsun Chung and Amber Joiner present "Searching for Political Information: The Role of Negativity and Confirmation Biases." For additional information, contact Trevor Parry-Giles at 5-8947 or tp54@umail.umd.edu.

2:30-4:30 p.m., Representation and Reparation: 'Comfort Women' and the (Im)possibility of Justice 1154 Tawes Fine Arts. See For Your Interest, page 8.

SATURDAY

october 12

11 a.m.-7 p.m., The University of Maryland Equestrian Team Intercollegiate Horse Show Clay Hill Stables, 9911 Old Ardwick-Ardmore Road, Springdale, MD 20774. See For Your Interest, page 8.

MONDAY

october 14

4 p.m., The Body and the Body Politic 3121 Symons Hall. See For Your Interest, page 8.

6:30-7 p.m., Terrapin Trail Club Meeting Outdoor Recreation Center, Campus Recreation Center. The Terrapin Trail Club is a student organization that sponsors various outdoor recreational activities, such as hiking, backpacking, camping, mountain biking, caving, canoeing, rock climbing and kayaking. The club is student run and activities are available to all registered students, faculty and staff. For more information, contact club officers at (301) 226-4453 or officers@ttc.umd.edu, or visit www.ttc.umd.edu.

TUESDAY

october 15

12:30-1:45 p.m., Works-in-Progress Presentation: Hamlet and Me 0135 Taliaferro Hall. See For Your Interest, page 8.

WEDNESDAY

october 16

4:15-6 p.m., Stimulating High Achievement Among

Minority Learners 1315 Benjamin Building (College of Education). The Maryland Institute for Minority Achievement and Urban Education (MIMAUE) will host a colloquium, "Focus on School Reform: Improving Academic Achievement Among Poor and Minority Students." Director of Academic Reform Jacqueline Brown of Howard County Public Schools will be among the panelists. For more information, contact Martin L. Johnson at mj13@umail.umd.edu or visit www.education.umd.edu/MIMAUE.

Corrections

A grant source in a cutline for the Sept. 10 story, "Director Feels Students Deserve Credit for New Grant," should have been the Howard Hughes Medical Institute, not NIH.

Two sentences in an Oct. 1 Outlook story, "Hillel, Dining Services Create Eatery," should have read: "Some basic kosher guidelines require that meat and dairy not be served at the same time and that meat not contain any blood. Also, any animal that does not both have cloven hooves and chew its cud is forbidden."

For additional event listings, visit www.collegepublisher.com/outlook.

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community.

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calendar guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for Outlook is compiled from a combination of inform's master calendar and submissions to the Outlook office. Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call 405-7615 or send e-mail to outlook@accmail.umd.edu.

Stages

NEWS FROM THE CLARICE SMITH

PERFORMING ARTS CENTER

Zany Comedy Full of Life Lessons

You Can't Take it With You," the 1936 Pulitzer Prize-winning play by George S. Kaufman and Moss Hart, will kick off the Department of Theatre's 2002-03 season. Set in New York City, the classic American comedy is about two families of eccentrics — one fairly off-kilter and delightfully anarchistic and the other wealthy and uptight — who come together

your life however you like, even if it's not by society's traditional standards of making money and living in the 'rat race.' Grandpa believes you should do what you want to do to be happy, regardless of the consequences," says guest director John Vreeke.

The cast of 19 features Natasha F Rothwell, Jamie Kassel, Meg Yednock, Joshua Paul Segovia, Alden Michels, Richard Alexander, Jon Shalvi, Michael Kelley, Brianne Cobuzzi, Sean Hoagland, Ben Parker, Matthew Gottlieb, Marissa Troeschel, Nathaniel P. Claridad, Sarah Lovelace Smith, Matt Corbi, Nick Hanewinkel,

Grandpa reigns over the hysterical madhouse in "You Can't Take it With You."

Andres Talero and Katherine Snow-Milon.

Performing the play as a period piece

has been challenging for some of the students involved. Many of them have slowed down their speech considerably and others have acquired dialects. Additionally, saxophone music will be played in between scenes to keep audiences in the 1930s mindset.

"I've been fortunate to have a long rehearsal period to work with the students involved in the play," said Vreeke. "Since it's a revival piece, the students need to understand the play's moral implications today as they are different from the time when the play was originally produced."

"You Can't Take it With You" will be performed in the Ina and Jack Kay Theatre of the Clarice Smith Performing Arts Center from Oct. 18 through Oct. 26. Single tickets for \$20 and \$5 student tickets are available at the Ticket Office by calling (301) 405-ARTS.

to learn a little bit about themselves when their children fall in love.

Martin Vanderof, aka Grandpa, reigns over the delightful madhouse filled by his children, grandchildren and their spouses, and assorted societal disconnects, such as immigrants, milkmen and a Grand Duchess, who come for a visit and never leave. As the romantic relationship between the children develops, fireworks literally erupt as members of the family begin to 'find themselves.' The moral of the story, however, is a serious one: find in yourself the courage to do with your life what you really want to do.

Written just after the Depression, "You Can't Take it With You" offered people the type of entertainment they didn't need to think about. An uplifting tale, "the premise is simple: live

For ticket information or to request a season brochure, contact the Ticket Office at 301.405.ARTS or visit www.claricesmithcenter.umd.edu.

CLARICE SMITH
PERFORMING ARTS
CENTER AT MARYLAND

Dance Program Examines Friendships Through Comedy

Three comic duets will examine the topics of rivalry, love and the ever-changing nature of friendship as two talented modern dancers take the stage at the Clarice Smith Performing Arts Center in a performance called, "Live Sax Acts."

Dancer/choreographer David Dorfman and composer/dancer Dan Froot, in 56 minutes, will showcase their talents and style through a combination of athletics, slapstick, theatrical improvisation, dance and music.

Keeping the theme of friendship central in all of the dance pieces, the works were individually created over the course of six years.

The pieces chronicle the sometimes stormy evolution of the friendship between Dorfman and Froot and their artistic alliance. Their goal, say Dorfman and Froot, is always to communicate through the complexity of



Dorfman and Froot turn stereotypes upside down in "Live Sax Acts."



their own relationship, how relationships are made, why they last and why they are so powerful.

The works, "Horn," "Bull" and "Job," show off the dancers' athleticism, as they face off in a slapping contest and wheel and deal as if they were in a vaudeville show.

Dorfman and Froot will perform "Live Sax Acts" on Friday and Saturday, Oct. 11 and 12, at 8 p.m. in the Dance Theatre of the Clarice Smith Performing Arts Center. Tickets are \$25 for the general public, \$5 for full-time students.

Knees and Navels: Teatro Hugo & Ines



Teatro Hugo and Ines turn their hands, feet, knees and elbows into characters in "Short Stories."

Transforming the ordinary into the extraordinary, Teatro Hugo & Ines combine mime, dance and puppetry to create a host of characters composed of knees, feet, hands, elbows and a handful of props. "Short Stories," a series of vignettes taken from ordinary life, will come to the Robert and Arlene Kogod Theatre of the Clarice Smith Performing Arts Center on Oct. 18 and 19 at 8 p.m. and Oct. 20 at 3 p.m.

Playing out the poetic moments of everyday life, the pair of street mimes — Hugo Suarez of Lima, Peru and Sarajevo-trained pianist Ines Pasic of Mostar, Bosnia-Herzegovina — thrill audiences with amazing dexterity and delightful creativity. With few spoken words and few props used, their focus is on artistry and music.

Appropriate for audiences ages 10 and up, Teatro Hugo & Ines creates remarkable transformations: a belly button becomes a hungry woman's mouth, and a knee turns into a balding guitarist.

Loved all over the world, Teatro Hugo & Ines formed in 1986 and have performed throughout the Americas and Canada, in Europe and in Asia. Tickets for the hour-long performance are \$15, \$5 for children and students.

Extracurricular

Passion and a Knack for Winning

Malcolm Commer, a Maryland Cooperative Extension equine economist, knows a good deal when he sees one. So it is no surprise that when his horseracing hobby began to show profit, he turned it into a successful business.

By day, Commer teaches and conducts economic impact studies. He also works with various state agencies on tax and revenue issues related to the equine industry. Later in the day, Commer heads home to Ellicott City, Md. to feed and care for eight of 29 horses that currently comprise his Contrarian Stables. Commer buys, breeds and

acutely on his end. "No other co-owner owns more than 10 percent of any horse," he says, adding that he keeps 30 percent interest in all geldings. He doesn't co-own mares or fillies because it is a more complicated arrangement.

He also makes sure investors know what they're getting into. "In the contract, there's a clause that says they have seven days to get an expert to come look at the horse. If they don't like it, they can get out of the contract. No one has invoked that clause."

He says that many people invest in horses as they would the stock market. They are not "horse people," just those



PHOTO COURTESY OF MALCOLM COMMER

Malcolm Commer, third from left, accepts the trophy for his horse's win at races in Saratoga. Jockey David Bentley, far right, rode Tres Touche to victory.

races thoroughbreds. The other animals are in five other states and in eight boarding places, based on their gender and training status.

"I've pretty much owned horses all my life. I started with racehorses three years after I came to Maryland," he says. His business grew out of advice he'd dole out to people interested in buying horses. "I figured I might as well put my money where my mouth is."

As the manager of multiple syndicates, Commer selects the trainers, jockeys and where his horses run. If it weren't for computers, he laughs, he wouldn't be able to keep up with the details. He is a rarity in the steeplechasing and horseracing world in that he knows horses and the horse business from several angles. He also focuses most of his efforts toward steeplechase racing.

"There are an awful lot of people that are good with horses and not good with business and people," he says. "You have to be able to talk to people and take care of business details. You spend as much time dealing with investors as you do horses."

Commer must be quite good. In the last two years alone, he's sold \$250,000 worth of horses sight unseen. Because he puts up more money than those he's partnering with, he can assure them that any losses will be felt more

in search of a good place to put their money. A colleague whom Commer sold his first horse to probably said it best when Commer asked if he wanted to see the horse he was buying. The colleague replied, "I wouldn't know what I'm looking at anyway and you're putting up your money too, right?"

Commer's intuition often pays off for all involved. According to 2001 figures, Contrarian Stables horses earned a check 97.2 percent of the time and earnings from racing top topped \$200,000. The stable's standout is Tres Touche, a 5-year-old gelding Commer bought as a yearling for \$4,000. He has won in excess of \$230,000 and is now insured for \$150,000 because of his winning style. He recently returned from England where he placed third in the International Sport of Kings Challenge, which is an accomplishment for an American-trained horse in that country. Tres Touche currently ranks in the top 10 horses in North America for steeplechase racing.

Should anyone think, though, that Commer merely buys and sells without regard for the animals, think again. His demeanor switches from businessman to caring horseman when asked about having to cut losses.

"One of the hardest things is to manage each horse as an individual and not fall in love with the horse," he says.

Scott: Looks Forward to Challenges

Continued from page 1



PHOTO BY CYNTHIA MITCHEL

Laura Scott, the Office of Organizational Effectiveness' new organizational development specialist, finds similarities between the university environment and Congress.

later, she left to work as a management consultant for a nonprofit organization. Once she earned her master's degree in organizational development from American University's highly regarded, personally transforming National Training Labs, she felt it was time to go independent. She now wants to focus her energy, though, on helping university units function more smoothly and effectively. People often work without benefit of positional power, she says, so a department chair cannot make decisions without a committee.

"Which is one reason why there are so many meetings. One way we can be more effective is to make meetings more effective. Meetings are one of the least productive uses of...time and one of the easiest to fix."

Another area Scott wants to work with is the communication complexities that arise as a

result of the university's many cross-departmental teams. "I want to help people structure conversations so that their groups work better."

On an individual level, Scott wants to encourage people to pursue avenues that will help them achieve job satisfaction. "I want to help people see what's possible. Work through their assumptions and discovery realities, instead of 'I'm assuming that because this was assigned to me, I have to do it.' The very process of asking questions causes change."

As a self-designated "change wrangler," Scott wants to get people talking about what they want, and then moving in that direction. She acknowledges that in the university setting, change may take a bit longer, though, than it does on Capitol Hill. "In a congressional office, you have two years to get it right. [Here] the pace is deliberative. There are no 90 degree turns, which has a lot of pluses to it."

works much like Congress, says Scott. And everyone is held together, more or less, by a common set of ideals. It is this common goal of learning and teaching that Scott enjoys.

"Many of the people at this university are really smart, committed and love what they do. I really love the diversity, and I don't just mean in the ethnic sense. There's a huge amount of variety in the kinds of work people do."

She is also excited about working with a team. OOE's Peer Consulting Network attracted her to the position. She says the opportunity to coach, train, learn from and co-consult with 20 or so talented faculty and staff was appealing. "When you're an independent consultant, you work alone. Your professional growth suffers. Feedback, especially in this field, is really important."

Scott began working in the Washington Metropolitan Area on Capitol Hill in a senator's office from her home state of New Mexico. Eight years and a daughter

California, Berkeley where he designed and directed the nation's first ethnic studies graduate program. His work focuses on the reasoning behind multicultural study and ways to integrate these principles into the classroom.

"We hope people go away with something practical and applicable to their work, to better help their students," says

Thomas. "I want all of us to leave with a greater commitment...so that we're capable of supporting students in being successful," says Cothran.

The conference will be held from 8 a.m.-5 p.m., with a networking reception during the last hour. For more information and to register, go to www.umd.edu/omse/success.

Success: Students are the Focus

Continued from page 1

Cothran and Thomas also feel keynote speakers Chancellor William Kirwan (morning) and multicultural education leader Ronald Takaki (luncheon) will interest conference goers. Kirwan is known for his work on, and his success at, excellence in diversity on the College Park campus. Takaki is a professor of ethnic studies at the University of

California, Berkeley where he designed and directed the nation's first ethnic studies graduate program. His work focuses on the reasoning behind multicultural study and ways to integrate these principles into the classroom.

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Candella: Guiding Voice for Drivers

Continued from page 1

events and calls in new information from home. She blocks off time in the evening to record new updates. This flexibility is perfect for Candella, an award-winning public radio reporter from Phoenix who has worked for National Public Radio. She now spends most of her days keep-

ing up with 4-year-old Liam, 2-year-old Seth and 3-month-old Aidan. Their dad, Brian Jose, is director of marketing and communication at the Clarice Smith Performing Arts Center.

"I am enjoying it," says Candella of her new assignment.

Driskell: Cosby Helps Out

Continued from page 1



PHOTO BY MONETTE AUSTIN BAILEY

Comedian and African art collector Bill Cosby hugs Dorothy Height, founder of the National Council of Negro Women. The two posed for a photo in the VIP area of the Driskell gala reception.

Maryland basketball star Tom McMillan.

The cultural and academic center, housed in Tawes Theatre, provides opportunities to explore the presence of Africa and the diaspora in modern culture. The fundraiser was for its Summer Arts Institute, which offers students, especially those from historically black colleges and universities, an opportunity to explore graduate work in arts and humanities. Speaking about the center's importance in a video presentation, President Dan Mote said, "This is the right place, the right state and the right time."

Game Day: Minimizing Snafus

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FILE PHOTO BY CYNTHIA MITCHEL

ageable as possible. The community's help is appreciated."

Since February, administrators from Transportation Services, campus police, Dining Services, intercollegiate athletics, University Relations, Office of the Registrar and the city have worked to increase awareness of the game and its effects on parking and transportation. Deans and chairs received letters about the game in February. In late July, Mary Ann Granger, associate registrar, began contacting all faculty and instructors holding

classes or labs at 3 p.m. or later to alert them to the game and offer scheduling alternatives for those who want them. She did so again in mid-September. All permit holders received a letter informing them of the game. Letters were sent on Oct. 3 to parking permit holders in lots 1b, 1d, 1e, Z, JJ, AA, Q and Stadium Drive Garage offering them access to other lots on that date.

"They may be less convenient, but no one will be denied campus parking," says David Allen, director of Transportation Services.

Thursday night games happen approximately once every other year. It is part of an agreement between the ACC and ESPN, which broadcasts the Thursday games. The odd night provides greater exposure for each game and all conference schools hold games on alternating Thursdays so that the entire group benefits.

"We can't avoid traffic congestion, but we can minimize it," says Stimpson.

Other Suggestions

- Form carpools for that day
- Ride Metro or Shuttle-UM
- Tune to 1640 AM for traffic advisories

For updates and more information, call (301) 314-PARK or visit www.parking.umd.edu.

Mugerwa: Fundraiser

Continued from page 1

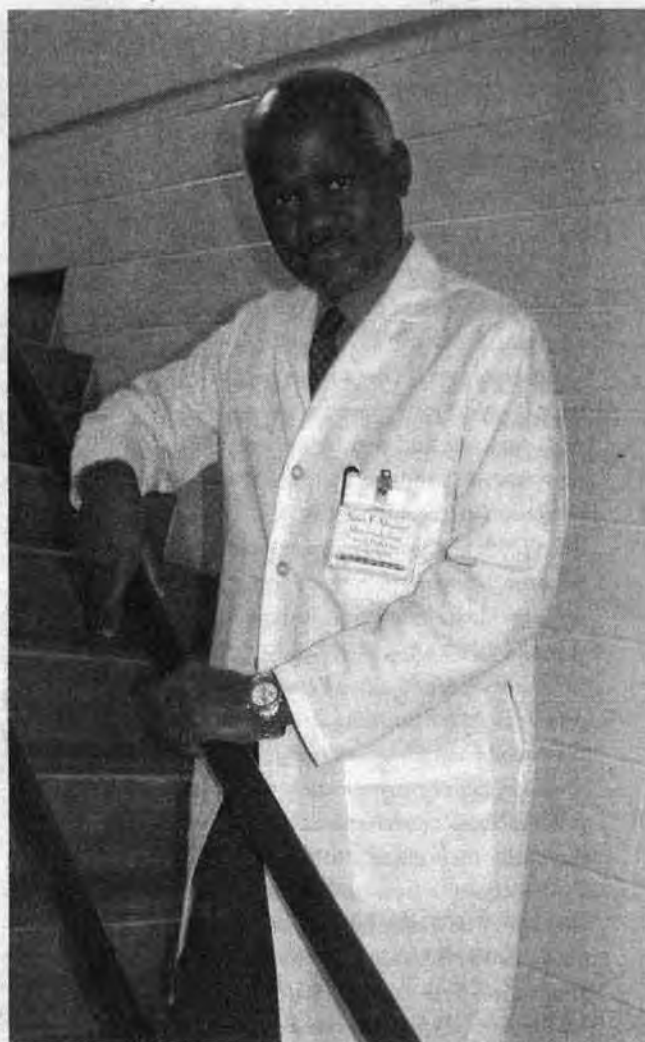


PHOTO BY CYNTHIA MITCHEL

Simon Mugerwa says he is not alone in his efforts to raise money for recently separated conjoined twins returning to poor conditions in his homeland of Uganda.

capita income is no more than \$200. We were not going to allow them to return to those conditions."

For approximately \$15,000, the Onzigas can build a home with running water and electricity nearer a hospital, in case the girls need more care, and have money left over to set aside for private schools. Mugerwa is also hoping to provide funds for a vehicle. The parents also have a 4-year-old daughter still in Uganda.

"I'm calling on anybody and everybody touched by their story to help. We have a population of more than 30 thousand students. If everyone gave one dollar, that's more than a house," he says. "And what better present would there be than the university saying, 'You have two full scholarships good for 17 years'? But first they have to have a chance to survive."

Mugerwa stresses that this fundraising effort is not his doing alone. Woods Memorial Presbyterian Church in Severna Park has adopted the family. It set up the Onziga fund and administers it with the parents, who are staying at the Ronald McDonald House in Baltimore. Mugerwa and friends are also mailing more than 3,000 brochures to friends and those on a charitable contributions mailing list asking for donations. So far, Mugerwa estimates \$10,000 has been raised toward their \$20,000 goal. The brochure cover states, "What God has joined together, let no man put asunder — except in this case..."

A father of four, Mugerwa thinks about doing more for his home country once his last son finishes college in four years. "I wouldn't have very much tying me down here and the need is tremendous. There are so many things I can do there that I can't do from here."

He would like to set up trade schools so that Ugandans could learn practical skills, such as building a home. He also thinks about training lab workers. "Something where people could pick up a skill and be gainfully employed."

For now, though, he focuses on getting the Onzigas back home and into a house where their kids can grow up safe and healthy.

"I know what it is to grow up without," he says. "They wouldn't have made it without some help. I'm so glad things ended up the way they did."

A fundraising dinner and dance for the Onziga family will be held Oct. 12, from 8 p.m.-1:30 a.m. at Hollywood Ballroom in Silver Spring. The family and the physician that performed the operation will attend. Tickets are \$30. For more information, call Simon Mugerwa at (301) 314-8175.



Notable

Sijue Wu, associate professor of mathematics, was awarded a 2003 fellowship from the Radcliffe Institute for Advanced Study at Harvard University. As a fellow, she will continue her study of vortex sheet dynamics, a phenomenon that arises from the mixing of fluids, such as that which occurs during aircraft takeoffs.

Ben Hurley was elected a fellow of the American Academy of Kinesiology and Physical Education. The Academy is an honorary society of 125 scholars who have made substantial and continuing contributions to the field of kinesiology. Hurley was honored for his work on muscle strength, exercise and aging. The Department of Kinesiology now has five active fellows in the academy, making it one of only five departments in the nation with this number of active fellows.

Thomas Fretz, dean of the College of Agriculture and Natural Resources, was appointed to U.S. Agriculture Secretary Ann M. Veneman's National Agricultural Research, Extension, Education and Economics Advisory Board. The 11-member group advises the secretary, land grant colleges and universities and House and Senate agriculture committees on USDA research, education and extension policies.

IRIS' Visiting Scholar Program welcomes **Peter Wehrheim**. His stay at IRIS is funded by a Heisenberg scholarship through the German Research Foundation. Before coming to IRIS, Wehrheim was an associate professor for economic and agricultural policy at the University of Bonn, Germany.

The Office of Continuing and Extended Education (OCEE) recently named **Terrie Hruzd** program manager in Summer Sessions. Hruzd has been at the university for 17 years, most recently at the Clarice Smith Performing Arts Center where she coordinated education programs for faculty, staff, students and K-12 teachers. She has both a bachelor's in history and a master's in American history from Maryland.

Laura Moore was named assistant director of Marketing and Communications. Moore has seven years of sales and marketing experience in both the private sector and higher education.

19th Annual FACULTY & STAFF CONVOCATION

THE KIRWAN UNDERGRADUATE EDUCATION AWARD

This prize is presented annually in recognition of the faculty or staff member who has made exceptional contributions to the quality of undergraduate education at the university.

ARJANG A. ASSAD

PROFESSOR, MANAGEMENT SCIENCE
CHAIR, DECISION AND INFORMATION
TECHNOLOGIES

A member of the Smith School of Business faculty since 1978, Arjang Assad is an innovative designer of new courses, new curricula and new undergraduate programs. His most notable and sustained contribution to undergraduate education at the Smith School has been his leadership of the QUEST Program, an honors-level undergraduate certificate program led by the schools of business and engineering, writes Burt Leete, associate dean for academic affairs. Leete notes that Assad was involved in all aspects of the program, from admission to orientation field trips, advising and placement.

Writes Dean Howard Frank, "Arjang has a passionate and sincere interest in serving the students in all of his roles as teacher, administrator, advisor and mentor."

As a result of his work as a Lilly-CTE Teaching Fellow during the 1999-2000 academic year, Assad proposed the formation of the Academy for Excellence in Teaching and Learning. Although on the Maryland campus the Lilly-CTE Teaching

Fellows, Distinguished Scholar Teachers and others represent consistent commitment to identifying, honoring, and engaging faculty, CTE Director James Greenberg says, "There is no permanent body to join these faculty together in ongoing and regular pursuit of new ways to improve the quality of education at the University of Maryland. The academy may well become a major force in ongoing undergraduate education improvement."

In an effort to share best teaching practices, Assad initiated, sponsored and produced the collection *Essays for Quality Learning* representing the reflections of master teachers on this campus regarding their classroom practices.

He is also a two-time winner (1999 and 2001) of the Smith School's prestigious Krowe Teaching Award for Innovation and has ranked in the top 15 percent of all professorial instructors on several occasions.

Assad's alma mater, undergraduate through doctorate, is the Massachusetts Institute of Technology. His degrees reflect his broad range of interests: a B.S. in mathematics; a chemical engineer's degree; a master's in operations research; and a doctorate in management science.

lectures and keynote addresses.

Most recently, she served as co-editor for another landmark publication, *The Visual Culture of American Religion* (University of California Press, 2001), which traces the influence of religion from the 18th century to the present.

Promey also is highly regarded as a mentor. She was instrumental in inaugurating an art history track in the doctoral program at Maryland and is the principal advisor to a dozen graduate students.

Among her numerous honors, in 2001 Promey received the University System of Maryland Regents Faculty Award for Excellence in Research, Scholarship and Creative Activity and the same year was one of 20 to garner a prestigious residential fellow award from the Woodrow Wilson International Center for Scholars.

Promey earned a Ph.D., History of Culture, from the University of Chicago; a M.Div. degree from Yale and a B.A. from Hiram College. She has been an art history faculty member at Maryland since 1991.

The Kirwan prizes were established as a gift to the University of Maryland by former President William E. Kirwan and his wife, Patricia Harper Kirwan, in 1998, with the first honorees selected in Fall 1999.

THE KIRWAN FACULTY RESEARCH AND SCHOLARSHIP PRIZE

Presented annually to a member of the faculty in recognition of a highly significant work of research, scholarship or artistic creativity that has been achieved within the past three years.

SALLY M. PROMEY

PROFESSOR, DEPARTMENT OF ART HISTORY
AND ARCHAEOLOGY

As an art historian, Sally Promey has paved the way to developing a new area of concentration in the field of American artistic and cultural history: the study of the complex intersections of religion and visual arts. Her pioneering scholarly strategy focuses on the role of images and objects in the practice of American religion and on investigating religion's part in the production, reception and theorization of American art.

"For historians, these are tasks of critical importance, long-neglected enterprises that will reshape the way we conceive the histories and foundations of both art and belief in the United States," says June Hargrove, chair of the Department of Art History.

Promey's book, *Painting Religion in Public: John Singer Sargent's "Triumph of Religion" at the Boston Public Library* (Princeton University Press, 1999) received the American Academy of Religion Award for Excellence in Historical Study of Religion, 2000. Praise for the book in the press included reviews by art critics for major papers like *The New York Times* and *Boston Globe* as well as major public

PRESIDENT'S DISTINGUISHED SERVICE AWARDS

STEPHEN R. ADAMS

ASSISTANT DIRECTOR OF OPERATIONS
ADELE H. STAMP STUDENT UNION

Stephen Adams has excelled for 22 years in maintaining the day-to-day operations of the Stamp Student Union with a simple yet steadfast philosophy: "make the customer happy." As assistant director of operations for the busiest building on campus, Adams leads by example in providing exemplary service to the thousands of students, faculty, staff and guests who visit the Stamp Union daily.

Adams is often on the job at 5 a.m.—two hours before the building opens for normal business hours—walking through the facility to make sure it's ready for daily operations. He is directly responsible for supervision of campus reservations and event management, audio-visual services, the campus information desk, as well as managing all of the student club and organization offices located in the union and the south campus dining hall. He also coordinates summer conferences held in the union, including such major events as National History Day and Odyssey of the Mind.

This past year, Adams helped bring together the leaders of the Muslim Student Association and the Jewish Student Union for open and meaningful discussion. He also helped the Muslim students find open and available space on campus to conduct their daily prayers.

An advocate for students and student organizations, Adams works directly with student leaders to ensure that the Stamp Student Union provides the highest level of services, programs and facilities to meet the needs of students at the university. "Steve is a true believer in the idea that students learn from doing, and that the out-of-the-classroom experience is important in developing a well-balanced individual," says Stephen Gnadt, associate director of the Union.

MONICA HERRERA

ACCOUNT ASSOCIATE, SCHOOL OF LANGUAGES,
LITERATURES AND CULTURES

Some of those on campus touched by Monica Herrera can be discerned from a quick scan of the letterheads of people writing to support her nomination: the Department of Spanish and Portuguese, Center for Young Children, Office for Organizational Effectiveness, Personnel Services Department, Landscape Division.

"Serving others seems to be Monica's greatest joy," says Sandra Cypess, chair of the Department of Spanish and Portuguese. "She recently administered an examination in Spanish 301 to a deaf-mute student by writing the questions on his hand with the tip of her finger. He answered by writing on her hand. The student passed the course. Literally and figuratively, Monica Herrera has been and always seems ready to offer a helping hand."

As secretary and office supervisor in Spanish and Portuguese from 1991 to 2000, she performed tasks now assigned to three or more persons, says Cypess. She has become a consultant and facilitator in service to graduate students facing serious immigration and health issues, new faculty during times of medical crisis, and staff whose lack of English-language skills led to communications difficulties.

Beyond the school, Herrera helped design and conduct survival Spanish classes for Physical Plant personnel as well as instruction for employees on how to best express themselves in English. She continues to work today with Spanish-speaking workers.

DARLENE KING

PROGRAM MANAGEMENT SPECIALIST
DEPARTMENT OF HISTORY

Darlene King is a 23-year employee of the Department of History whose institutional memory is legendary and who is much depended upon by staff, faculty and students.

Equal in value, however, are King's dedication, ability to rise to every occasion, and willingness to learn. "I struggle to find enough superlatives to describe the kind of employee that Darlene has been for us every day without fail," says John R. Lampe, chair of the Department of History.

King continues to keep everyone up to date on software and hardware. Most recently she has undertaken Web design, maintaining the department site that serves as a principal informational link for students and the general public.

This summer the department moved from Francis Scott Key to Taliaferro. It coincided with the vacation of key administrators from the department and the dean's office. And when the movers botched the job, it was Darlene—clipboard in hand—who prevented disaster from becoming catastrophe. "To say that Darlene King is a devoted employee is to declare the obvious. She has given more than anyone could reasonably ask and in the process has made us all better," said Ira Berlin.

COL. MICHAEL D. MCNAIR

DEPUTY DIRECTOR
DEPARTMENT OF PUBLIC SAFETY

Since joining the university police department in 1971, Col. Michael McNair's discipline, work ethic, professional knowledge and integrity have precipitated a steady climb through the ranks of the department to his present position as deputy chief of police.

"The quality of life we take for granted at this institution is at least partly attributable to the outstanding effort put forth by Col. McNair and the men and women under his command," says Kenneth Krouse, university chief of police.

McNair's forward thinking has been instrumental in the implementation of many technological advances currently used for law enforcement and public safety at the university. For example, McNair requested the use of university-wide e-mail notifications on crime incidents and criminal activity on campus.

He also designed and implemented the first closed-circuit television cameras to patrol and record activities in exterior areas of the university. At the time, Maryland was one of only three universities nationwide to have such a system; today hundreds of universities now use a similar system based on the success of the university's pilot project. McNair also brought about a direct-campus 911 system, replacing the previous procedure of re-routing 911 calls from the countywide system to the university police department.

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FACULTY & STAFF CONVOCATION *continued*

2002-2003 DISTINGUISHED SCHOLAR-TEACHERS

Each year, the university chooses a select group of tenured faculty who are leaders in scholarship and teaching. Their zest for learning is an inspiration not only to their students, but to their colleagues as well.

ROBERT DOOLING PROFESSOR, DEPARTMENT OF PSYCHOLOGY

Robert Dooling is world renowned for his research in auditory neuroscience. He was the first scientist to show that when sensory cells in birds regenerate, the animals also recover their full hearing capabilities—a discovery that could have important implications for improving or repairing hearing in humans.

Dooling has received numerous awards for research, including two prestigious National Institutes of Health Career Scientist Awards and the Alexander von Humboldt Senior Scientist Award. He has had more than 100 papers published in top scientific journals, including *Hearing Research*, *Animal Behavior* and the *Journal of Comparative Psychology*.

Dooling, who came to the university in 1981, has established himself as a successful teacher and mentor. He "is as wonderful a teacher as he is an investigator," says Arthur Popper, director of the neuroscience and cognitive science program. Dooling and Popper team teach an NIH-mandated graduate course in ethics and scientific research. "He motivates, questions, probes and leads students to think about issues and the consequence of issues," says Popper.

Dooling has mentored both graduate and post-doctoral students during his tenure at the university, but he also teaches at the undergraduate level. For the past six years, Dooling has extended his mentoring to area high school students, placing them in his lab for senior science projects.

Dooling became the acting associate vice president for research in the Graduate School this fall and is co-chairing a committee on mentoring for the Graduate School.

SYLVESTER JAMES GATES JR. JOHN S. TOLL PROFESSOR OF PHYSICS

Professor Sylvester James Gates Jr. has been called "one of the five best minds in America" by the prestigious Isaac Asimov Memorial Panel Debate. He earned the title for his contributions to the physics subfields of supersymmetric particles, fields and strings.

His research in superstring theory is considered an important extension of Einstein's theory of relativity. A book he co-wrote in 1983, *Superspace or 1001 Lessons in Supersymmetry*, remains the standard in the field.

Gates, who has also taught at Howard University and the Massachusetts Institute of Technology, is the first African American to hold an endowed

chair in physics at a major research institution in the United States. His teaching load ranges from introductory courses like Physics 104, "How Things Work," to upper-level graduate courses in advanced topics. He has also served as a lecturer in the College Park Scholars program and taught pre-college courses in math and science through the Upward Bound program. Students often note his remarkable patience and masterful ways of explaining difficult concepts. "Professor Gates made the difficult world of physics make sense to my liberal arts mind," wrote one former Physics 104 student.

Gates holds numerous academic awards and honoraries, including the Martin Luther King Jr. Award from M.I.T. for contributing to the education of minority students; the 1993 "Technical Achiever of the Year" award and "Physicist of the Year" award from the National Technical Association; and the University of Maryland's "Outstanding Teacher Award" in physics through the Celebrating Teachers Program.

JAMES GLASS PROFESSOR, DEPARTMENT OF GOVERNMENT AND POLITICS

James Glass has spent a career building bridges between the disciplines of politics and psychology. A prolific scholar, he has written five books and scores of papers on subjects that seek to explain the unexplainable in human behavior. In 32 years on the Maryland faculty, he has probed into the thinking of the mentally ill and the criminally insane to illuminate the complex nature of decision making and political organization.

His 1993 book *Shattered Selves*, an examination of multiple personality disorder, was nominated for a Gradiva award, the highest honor for a publication drawing upon the insights of psychoanalysis. In 1997, he published a landmark work, *Life Unworthy of Life*, an examination of Germany's Third Reich and the psychological factors that permitted an entire society to support ethnic cleansing and genocide.

Irwin Goldstein, dean of the College of Behavioral and Social Sciences, notes that Glass "has spent an academic life dedicated to a set of questions that are now high on the academic and public agenda," particularly after the events of Sept. 11, 2001.

Glass also enjoys a reputation as a gifted teacher whose classes are always full and often waitlisted. Colleagues note that his courses are always diverse and innovative, drawing from psychol-

ogy, literature and social theory in a way that broadens students' understanding of the political world.

JAMES M. HAGBERG PROFESSOR, DEPARTMENT OF KINESIOLOGY ASSISTANT DEAN FOR RESEARCH, COLLEGE OF HEALTH AND HUMAN PERFORMANCE

An impressive array of scholastic accomplishments combined with a high regard for student researchers are testament to James M. Hagberg's honor as a Distinguished Scholar-Teacher. Internationally recognized in the field of kinesiology, Hagberg has contributed substantially to the understanding of the effects of exercise on a variety of human ailments, including heart disease, hypertension and diabetes.

Since joining the Maryland faculty in 1996, Hagberg has filed more than 20 invention disclosures for work using genetic markers to indicate the improvement in health conditions of people who exercise. He has written more than 150 articles and serves on the editorial boards of the *Journal of Applied Physiology* and the *International Journal of Sports Medicine*.

Hagberg's honors include the "New Investigator Award" from the American College of Sports Medicine and the University of Maryland's "Life Sciences Inventor of the Year" award. He is also a fellow of the American Heart Association, the Council for High Blood Pressure Research as well as the American College of Sports Medicine.

In her letter nominating Hagberg for the award, Jane E. Clark, professor and chair of the Department of Kinesiology, wrote, "To his graduate students, he is simply 'the BEST.'" He is credited by his students for always being available to them, inspiring them and encouraging their growth as independent scholars and researchers.

M. SUSAN TAYLOR PROFESSOR, ROBERT H. SMITH SCHOOL OF BUSINESS

M. Susan Taylor has dedicated much of her academic career to improving relationships between employees and managers. Along the way, she has shown equal skill and dedication building positive relationships with hundreds of students who have worked with or been advised by her.

A professor of management and organization in the Robert H. Smith School of Business, Taylor's research focuses on human resource networks and how procedural and interactive justice affect workplace relationships.

In 19 years on the faculty, Taylor has readily adapted her teaching style and course curriculum to different learning groups, whether they be corporate execu-

tives, M.B.A. students or theory-based doctoral candidates. Taylor is known for fostering a decorum of respect and fairness in her classroom discussions, permitting teacher and students "to have strong disagreements over theories, findings and management practices, while maintaining a healthy regard for the capabilities of one another."

An author of two books, four book chapters, 42 refereed publications and 53 invited presentations, Taylor is recognized worldwide for the high quality and innovation of her scholarship. In 1999, she was named a fellow of the Society of Industrial/Organizational Psychology, American Psychological Society. She also serves as director of the university's Center for Human Capital, Innovation & Technology and is a board member of the Academy of Management.

ALLAN L. WIGFIELD PROFESSOR, DEPARTMENT OF HUMAN DEVELOPMENT/INSTITUTE FOR CHILD STUDY

Allan Wigfield is a preeminent research scholar in educational and developmental psychology. His work on the development of motivation in children has been consistently supported through grants from the National Institute of Child Health and Human Development and the Spencer Foundation. Most recently, he was awarded a prestigious five-year grant from the National Science Foundation to support research on motivation for literacy.

Wigfield has published more than 70 peer-reviewed journal articles and book chapters. He is currently the associate editor of the *Journal of Educational Psychology* and *Child Development*.

Wigfield is a "well-received advisor, mentor and teacher," says Charles H. Flatter, chair of the Department of Human Development/Institute for Child Study. He has consistently garnered high ratings for teaching, and his students note his "exacting standards," "honest criticism," "impeccable professional example" and "consistent support."

During his 13-year tenure at the University of Maryland, Wigfield rapidly ascended the ranks to become a full professor. In his role as director of graduate studies for the department, he helped develop and implement a revised doctoral program and has provided leadership and mentoring to the entire faculty.

Wigfield has been "instrumentally involved" in the development of a master's degree program for middle school teachers in Montgomery County. His recognitions from the university, including an Outstanding Service to Schools Award (2001) and the Vernon E. Anderson Distinguished Faculty Award (1998), reflect his dedication to teaching and service.

DISTINGUISHED SERVICE AWARDS

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McNair has strong ties to the university beyond his professional responsibilities; he graduated with both an undergraduate and graduate degree from Maryland, and all three of his children are alumni as well.

ELEANOR WEINGAERTNER ASSISTANT TO THE VICE PRESIDENT FOR RESEARCH AND DEAN OF GRADUATE STUDIES

In May 2000, Eleanor Weingaertner was elected chair of the University Senate—the first staff member ever to lead the senate and only the fourth woman to do so.

History was made, but it was no accident that Weingaertner made it, says Kent Cartwright, professor of English and now chair of the University Senate. Throughout her career at the university, beginning with a clerical position in psychology and now as assistant to the vice president for research and dean of graduate studies, Weingaertner has

proved agile in her thought and consistent in her dedication to the university.

She began her tenure at the senate in 1999, representing non-exempt staff and chairing the Senate Staff Affairs Committee. An overwhelming plurality of votes propelled Weingaertner to the chair. Her tenure was characterized by vigor and wide-ranging activities, from encouraging students to become effective legislators and advocates, to passage of crucial legislation regarding academic probation and academic withdrawals, to gracious and professional representation of the senate. She encouraged an open and lively exchange of ideas while also moving the body forward in a focused and purposeful way.

Mark P. Leone, professor of anthropology, says Weingaertner is a logical choice for this award, which recognizes those who break new ground, lead the entire institution, and are loyal and intelligent.

For Your Interest

2002 Yearbook Sought

Through an unfortunate bureaucratic snafu, the Archives has missed out on obtaining a copy of the 2002 yearbook. University Archivist Anne Turkos hopes someone on campus might be willing to part with their most recent Terapin, so that there is at least one copy in the Archives. She has all the yearbooks printed since 1897 and doesn't want to break the string. Yearbooks are an important resource for the Libraries. To donate a yearbook, contact Turkos at (301) 405-9060 or at17@umail.umd.edu.

The Center for Historical Studies Seminar Series

Seth Koven of Villanova University will give the second seminar in the center's 2002-2003 series on "The Body and the Body Politic," Monday, Oct. 14 at 4 p.m. in 3121 Symons Hall.

Koven is an expert on 19th- and 20th-century British history who has published critically important works on questions of gender, sexuality and social reform. His paper, "Dirty Bodies and Dirty Desires: Sex, Sisterhood, and Social Politics in London, 1848-1948," is drawn from a forthcoming book to be published by Princeton University Press. Discussion will be based on Koven's pre-circulated paper.

To request a copy of the paper or for more information, contact the Center for Historical Studies at (301) 405-8739 or historycenter@umail.umd.edu.

Comfort Women and the (Im)possibility of Justice

Free colloquium diversity seminar on "comfort women," a reference to the thousands of women held captive in sex-based servitude to the Japanese army during World War II. Laura Hyun Yi Kang (UC, Irvine) and Lisa Yoneyama (UC, San Diego) will present their respective work on this subject at the colloquium. Asian American Studies offers this program with the support of the Departments of Comparative Literature, English and Women's Studies, the Consortium on Race, Gender, and Ethnicity, and the Curriculum Transformation Project.

The colloquium will take place Friday, Oct. 11 from 2:30 to 4:30 p.m. in 1154 Tawes Fine Arts. A reception will follow. For more information, contact the Asian American Studies Program at (301) 405-0996 or cliang@wam.umd.edu.

Horse Show

The University of Maryland Equestrian Team Intercollegiate Horse Show Competition will be held at the Clay Hill Stables, 9911 Old Ardwick-Ardmore Road in Springdale, on Oct. 12 from 11 a.m. to 7 p.m. An English Show will be presented at

Alumni Donors Remember Roots, Help Scholars



PHOTO BY MICHAEL MORGAN

The newest class of Baltimore Incentive Award Scholars gets friendly with their new mascot. From left, Misbha Qureshi, Kelly Smith, Kareem Branch, Dontay Jackson, James Brockington, Christopher Brown, Inga Ferguson, Jennifer Lewis and Ja-Née Jackson.

Two students in the two-year-old Baltimore Incentive Awards Program will be fully sponsored by private donors, a first for the scholarship program.

Baltimore high school alums Murray Valenstein, who is a Maryland class of 1940 alumnus, and his wife Suzanne, wanted to ensure that the program continued to provide opportunities. Incentive Awards provide full financial support for four years at College Park. Each student has excelled in school, despite tough life circumstances. Mentors and advisors encourage personal development and academic success. Students must maintain a connection with their former high schools, returning each semester to share their college experiences and encourage other students to see college as a viable option.

11 a.m. and a western show at 5 p.m. Additional shows will take place on Sunday. Over 200 riders and teams from 12 colleges will compete. Entry is free.

For directions, call (301) 773-0444. For more information about the show, contact Dara or Erika at (301) 779-9236 or deisen@wam.umd.edu.

Mapping African Influence on Capital City Architecture

A new program series sponsored by the Nyumburu Cultural Center will take three groups on African-centered tours of Washington, D.C. Graduate students, faculty and staff, undergraduates and high school students can take a free tour followed by a dinner discussion.

"From the Nile to the Chesapeake Part I: Uncovering the African Culture Hidden in Washington, D.C.'s Architecture" introduces participants to the African influences and Nile Valley contributions that motivated many structural components of the District's layout.

The tour for faculty, staff and graduate students will be held Sunday, Oct. 13. Participants will meet in the Nyumburu Multipurpose Room at 2 p.m. There are 40 seats available. To reserve a seat, contact Toby Jenkins, assistant director of campus/community outreach, at (301) 314-8439 or tjenkins@deans.umd.edu, or Clayton Walton at (301) 314-1485 or cwalton@deans.umd.edu.

On April 16, there will be an

additional lecture and discussion led by Molefi Asante from Temple University, a prominent scholar in African diaspora studies. He will highlight Africans' experience in America, their knowledge of Africa and their overall contributions to the building of America.

Massage Workshop

Anyone can learn the rewarding and helpful benefits of massage. This four-week course, held Wednesdays from 6 to 8 p.m., will teach participants the basics. The first class will be held in B0107 Stamp Student Union on Oct. 9. The student price is \$75, faculty and staff \$85, and general public \$95.

For more information, call (301) 314-ARTS or e-mail asimon@union.umd.edu, or visit the Art and Learning Center Web site at www.union.umd.edu.

Examining the Counselor's Role

The Counseling Center's next Research and Development presentation, "Counselor Self Awareness: What is it and Does it Matter?" will be held Oct. 9 from 12 to 1 p.m. in 0114 Shoemaker Building. Dennis Kivlighan, professor and chair of the Department of Counseling and Personnel Services, will speak from 12 to 12:30 and answer questions afterward. Bag lunches are welcome.

For more information, contact Vivian Boyd at (301) 314-7675.

Hamlet and Me

The Works-In-Progress series, begun in 1998, enables scholars who study the early modern period to share their latest research and to benefit from an informal round-table discussion of their current projects.

On Tuesday, Oct. 15, Marshall Grossman of the English department will present "Hamlet and Me." The discussion proposes to examine the role of the chiasmus—a reversal in the order of words in two otherwise parallel phrases—in mediating the relationship between the character of Hamlet and other characters in and spectators to Shakespeare's play. As Hamlet's anger, pity, madness and grief are transmuted from one emotion to another, the chiasmus doubles and reverses these emotions. When his coupling and reversing rhetoric extends across the mirroring boundary between stage and audience, Hamlet's emotions are circulated through the attended spectators, to work upon the consciences of "guilty creatures sitting at a play" (II.ii.585-86).

To facilitate discussion, faculty participating in the Works-In-Progress series are asked to circulate working drafts one week before their colloquium.

For more information, contact Karen Nelson at (301) 405-6830 or kn15@umail.umd.edu, or visit the Center for Renaissance and Baroque Studies Web site at <http://inform.umd.edu/crbp/programs>.